

# Repertoire

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The newsletter of Wellington Repertory Theatre.

## The last for 2011 - Wyrd Sisters

Wellington Repertory's final production of the year finished with a flourish on December 10th.

*Wyrd Sisters*, based on the novel by Sir Terry Pratchett and adapted by Stephen Briggs, attracted a largely different audience, with a number of dedicated Pratchett fans coming to the show, a number of students coming along to support the young members of the cast, and a number of Rep's regular supporters.

Director Ross Miller said he had been delighted with the blend of older, more experienced actors who led and nurtured the younger people (many of whom were new to theatre), providing a solid foundation for the others to work off. "The show was well received, the cast really enjoyed themselves, and it was particularly satisfying to

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*Theatre actor/manager Mr Vitoller (Roger Johnson) tries his standard line of flannel on the wyrd sisters: Magrat (Jane Maltby), Nanny Ogg (Helen Chesterman) and Granny Weatherwax (Catherine McMechan).*



watch the younger cast members develop during rehearsals. We hope to see more of them in the near future." He thanked everyone involved in the production – sound, lighting, props, stage crew and wardrobe. "It was hard work but we all got a lot of enjoyment out of the show."

## Award winners!!!!

Congratulations to the team involved in the Wellington Repertory production this year of Tom Stoppard's *Rosencrantz and Guildenstern are Dead*.

At the Wellington Theatre Federation's Antoinettes Night this week, *Rosencrantz and Guildenstern are Dead*, directed for Wellington Rep by Tim Yarrow, took a number of the top awards:



- **Best Overall Production** (joint with Stagecraft's *In the Next Room*).
- **Best Drama** (joint with Stagecraft's *In the Next Room*).
- **Best Female in Lead Role in a Drama** – Sarah Andrew Reynolds (photo above).
- **Best Male in a Lead Role in a Drama** – Darryn Woods and Andrew Goddard (photo above).

In addition, the production also earned highly commended for costumes, set design and lighting.

## A Vote for Cynthia

Those who made it out to the Breaker Bay Hall on the night before the General Election had a rollicking time as Cynthia Fortitude (aka Helen Moulder) enthused everyone to vote for her Fortitude Party.

It was a great night out, lots of socialising, and Cynthia had everyone on their feet and singing election songs in four part harmony. And It worked well as a fundraiser for Wellington Repertory as well!



**The RAGAD technical crew:** Ross Foubister (stage manager), Tim Yarrow (director), Ross Miller (in front - set), Emma Yarrow (director's assistant), Sue Miller (wardrobe), Dave Murray (lights).

Congratulations go to Tim for having the vision and for pulling together an award-winning cast and crew!!!

## Black Adder

Auditions for *Black Adder III* will be on January 23 – 2pm at Drama Christi. See the repertory website for character notes. Yes, there are some roles for women.

The third series is based in the Regency period with Blackadder now butler to the witless Prince Regent and Baldrick raised to the position of dogsbody and general kitchen hand.

The four episodes that will make up the show are: *Ink and Incapability* (Samuel Johnson and the dictionary), *Nob and Nobility* (the Scarlett Pimpernel), *Amy and Amiability* (the highwayman episode) and *Sense and Senility* (the actors and the Scottish Play).

More information will be sent out closer to the time, but you may contact Ross on 233 1842 or email him on [kotuku.media@xtra.co.nz](mailto:kotuku.media@xtra.co.nz)



*Cynthia Fortitude – wannabe PM.*

*(Well, there's always 2015!)*



*The crowd went wild for the refreshingly new approach to politics.*

# 2012 Repertory programme

**April - May** – *Black Adder III*, written by Richard Curtis and Ben Elton. Four episodes from the series set during the English Regency period, which sees the principal character, Mr. E. Blackadder serve as butler to the Prince Regent. To be directed by Ross Miller. Auditions January 23. (See separate article)

**June** – *Private Lives*, a 1930 comedy of manners written by Noel Coward. To be directed by Annabel Hensley (ph 939 2300) Auditions 15 April.

**September** – *Toad of Toad Hall*. A production for children, with a cast of seven adults. To be directed by Rose Hudson.

**October – November** – *The Boy Friend*, a musical by Sandy Wilson. Set in the carefree world of the French Riviera in the Roaring Twenties, *The Boy Friend* is a comic pastiche of 1920s shows. To be directed by Ewen Coleman. Auditions on 29 July,

In addition, there are likely to be several social events, including another performance by Helen Moulder, a movie outing or two, and maybe a couple of events purely for the fun of it! Keep a look out for emails or newsletters.

## Early Notice of AGM

Put Monday evening, March 26, 2012, in your diary for Wellington Repertory's Annual General Meeting. Venue to be advised in the next newsletter.

To boost the energy and enthusiasm of the Wellington Repertory committee, we have co-opted three new members until the AGM in March. They are: Catherine McMechan, Virginia Pickering and Ellie Hayden.

## Merry Christmas

Wellington Repertory wishes all its members and friends a great Christmas, relaxing and enjoyable holidays, safe travelling, and wonderful theatrical adventures in 2012.



**Above:**

*The Black Adder throne rides again – a stripped down version for the Duke Felment (Alex Rodgers) in Wyrd Sisters.*

**Below:**

*Kitty Stewart – Demon in Leather and Chains – advises the wyrd sisters.*



## 200 Club – a great opportunity!

Earlier this year, Wellington Repertory Theatre introduced The 200 Group, the first phase of a fund-raising campaign designed to help put the theatre's finances on a firmer footing.

This year, we signed up six 200 Group members and there is quite a lot of interest in signing up in 2012.

The 200 Group is designed to attract a group of people who are prepared to donate a one-off gift of \$200 to Wellington Repertory Theatre – or it

could be an annual contribution. This entitles them to two complimentary tickets to each production in the year (preferably in the first week of each production), acknowledgements in programmes, newsletters and in the foyer for all productions during the year, and when we sign up a few more, there could be some special events! It replaces the normal membership subscription for the year.

If you are interested in being part of this dedicated group, contact Sue or Ross Miller on 233 1842, [kotuku.media@xtra.co.nz](mailto:kotuku.media@xtra.co.nz), or just arrange for a payment to be made via cheque to Wellington Repertory or by direct credit. And keep a look out for announcements about other fundraising activities.



*Rosencrantz and Guildenstern Are Dead: award-winning acting, directing, costume, lighting and set.*

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