

Repertoire

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The newsletter of Wellington Repertory Theatre.

Blackadder is back!

Blackadder III is set in Regency period, where Prince George is arguably thicker than Baldrick and Blackadder is older and more ascerbic than in *Blackadder II*.

We have chosen four of the six episodes to make up the show. There some absolute classic cameo characters.

Blackadder is not for the faint-hearted. He appears in all but one scene. The blessing is that the script is easy to learn – it grows on you.

Auditions are Monday 23 January at 2pm at Drama Christi on Taranaki St. A further audition is set for the 25th if required.

Email director Ross Miller on kotuku.media@xtra.co.nz if you want to see a script beforehand, or want other information.

The show will be staged at the Gryphon Theatre, 28 April – 12 May. Rehearsals are Sunday, Tuesday and Thursday at Newtown Community Centre.



ROLES

Edmund Blackadder

Butler to the Prince Regent, Prince George. Supreme in his handling of condescension and sarcasm. Fastidious. Good diction essential.

Baldrick

Blackadder's gopher. Gutter-bred. Looks like he should stink.

Prince George

The Prince Regent of England. Son of the mad King George. The ultimate "Hooray Henry." Everything delivered with the greatest amount of enthusiasm. Decidedly dense, but sometimes has the intelligence to realise it. Determined to always have the latest trousers.

All three should look in their 30s.

Mrs Miggins

Appears in all segments. Runs the local coffee shop. Has the hots for almost all men. Indeterminate age under 40.



Ink and Incapability

Dr Samuel Johnson

A huge man. Intellectual snob and man of violence. Author of the first dictionary. Forty plus.

Byron/Coleridge/Shelley

Drinking mates of Johnson. Up to 40 years.

Nob and Nobility

Lord Topper/FrouFrou/ Scarlet Pimpernell

Fop. Utterly upper class.

Frou Frou is a French count with comic accent.

Lord Smedley/ Lady Guillotine

Fop. Utterly upper class.

Ambassador/soldier

Revolutionary who has usurped the position.

Fanatic. Comic accent. No particular age.

Amy and Amiability

Miss Amy Hardwood/ The Shadow

Gorgeous, simpering blond bimbo who is also the infamous highwayman, The Shadow. She is the "Queenie" character in this show with a similar voice.

Mr Hardwood

Supposedly filthy-rich Northern industrialist. 40 plus.

Sally Cheapside

Passionate, youngish and exceedingly forward daughter of the Duke of Cheapside.

Duke of Cheapside

Standard issue frumpy 'damn your eyes' aristocrat.

Sense and Sensility

Keanrick

An actor of the very old, flowery school. Forty plus.

Mossop

An actor of the very old, flowery school. Forty plus.

An anarchist

Brief, explosive role.



Women's roles

Apart from Mrs Miggins, Sally Cheapside and Amy Hardwood, it is possible Shelley and Keats could be played by women. The ambassador/revolutionary could be played by a woman. So could the anarchist.

Tiffin on the Deck

To welcome in another new year and to start off Wellington Repertory's fundraising for 2012, members and friends are invited to join us for drinks and light refreshments at a soiree on Saturday 29 January.

The soiree will be at Annabel Hensley and Alan Burden's home in Mt Victoria, from 5 pm until 8pm. Because it is fundraising there will be a donation of \$20 per person, and because many will be out on the deck in the sun, a feature hat is compulsory.

The donation covers a complimentary glass of bubbles and light finger-food refreshments. There will be a cash bar after that.

So the details are:

When: Saturday, 29 January, 5 – 8 pm.

When: 47 Hawker St, Mt Victoria.

Cost: \$20 each person.

Booking: 939 2300 - and leave a message.

Why: Socialising and general theatre gossip session.

Dress: At the least, an extravagant hat!!!

Numbers are strictly limited, so get on to this very quickly.

AGM Reminder

Put Monday evening, March 26, at 7.30, in your diary for Wellington Repertory's Annual General Meeting.

200 Club – a great opportunity!

Last year, Wellington Repertory Theatre introduced The 200 Group, the first phase of a fund-raising campaign designed to help put the theatre's finances on a firmer footing.

This year, we signed up six 200 Group members and there is already quite a lot of interest in signing up in 2012.

The 200 Group is designed to attract a group of people who are prepared to donate a one-off gift of \$200 to Wellington Repertory Theatre – or it could be an annual contribution. This entitles them to two complimentary tickets to each production in the year (preferably in the first week of each production), acknowledgements in programmes, newsletters and in the foyer for all productions during the year, and when we sign up a few more, there could be some special events! It replaces the normal membership subscription for the year.

If you are interested in being part of this dedicated group, contact Sue or Ross Miller on 233 1842, kotuku.media@xtra.co.nz, or just arrange for a payment to be made via cheque to Wellington Repertory or by direct credit. And keep a look out for announcements about other fundraising activities.



Membership

2012

Membership for 2012 is now due (the financial year is January – December) and we already have one member who has paid by direct credit. If you want to renew your subscription this way, the bank details are

03 0510 0736990 00

and include your name as a reference so we know who has paid!

Current rates are \$35 for a double membership, \$25 for a single membership and \$15 for students or unwaged. Or you can pay by cheque, payable to 'Wellington Repertory Theatre' mailed to Wellington Repertory Theatre, Box 11 304, Wellington 6242.

Does anyone have ...

An elegant chaise lounge for use in the Prince Regent's part of the set for *Blackadder III*.

If anyone has a genuine Regency period coach and four, we would be happy to use that as well. Otherwise we'll build half one.

And an entire 17th century English tea house would be handy.....



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