Wellington Repertory Theatre

SUBMISSION FOR DIRECTING

**Name of play:**

**Playwright:**

**Introduction:**

<<describe the production you are proposing and why it is important to you>>

**Your details:**

Name: <<>>

Phone: <<>>

Email: <<>>

**Are Rights available and from whom:**

<<>>

**Cast description**

<<Please include cast numbers required and an approximate profile of ages or other relevant demographics>>

**Style of play:**

**Preference for when to stage the play:**

**Alternate production**

<<Describe any possibility of alternate productions that you may be willing to direct>>

**Production Details**

Briefly describe the play (or attach a synopsis and any

supporting background material).

<<>>

Please outline your vision/proposed approach to the show.

<<>>

Detail any special requirements such as setting, costumes, lighting, sound, special effects, and props.

<<>>

**Director Details**

Please provide details of your previous experience as a director (including where/who for and when).

<<>>

Can you describe what have you learnt from your most recent production involvement?

<<>>

**Other requirements**

If possible, please provide a copy of the script with your submission.

[ ]  I have included the script for the production.

Please confirm your acceptance of Wellington Repertory Theatre’s director protocols (see links), which apply should your play be selected for production.

[ ]  I confirm acceptance of Wellington Repertory Theatre’s director protocols as outlined: [CLICK HERE](https://drive.google.com/open?id=18P81V3mXdSzjcDtku8ojMgEkI8WHAJ9l)

[ ]  I understand the accountabilities between roles outlined in the WRT Production Manual: [CLICK HERE](https://drive.google.com/open?id=1ODdZy47AOTYI1nAunR2TDXTaMtBJIk14)

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**Submission Date: Signature**

Please email completed forms to: president@wellingtonrepertory.org.nz or secretary@wellingtonrepertory.org.nz